

Titanic

Adagio

B \flat Clarinet  Musical notation for B \flat Clarinet, measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 2 has a dotted quarter note G4, followed by quarter notes F#4 and E4. Measure 3 has quarter notes D4, C4, and B3. Measure 4 has quarter notes A3, G3, and F#3. Measure 5 has quarter notes E3, D3, and C3. Measure 6 has quarter notes B2, A2, and G2. Measure 7 has quarter notes F#2, E2, and D2.

B \flat Cl. ⁸  Musical notation for B \flat Clarinet, measures 8-14. Measure 8 has a whole note G2. Measure 9 has quarter notes F#2, E2, and D2. Measure 10 has quarter notes C2, B1, and A1. Measure 11 has quarter notes G1, F#1, and E1. Measure 12 has quarter notes D1, C1, and B0. Measure 13 has quarter notes A0, G0, and F#0. Measure 14 has quarter notes E0, D0, and C0.

B \flat Cl. ¹⁵  Musical notation for B \flat Clarinet, measures 15-23. Measure 15 has quarter notes B0, A0, and G0. Measure 16 has quarter notes F#0, E0, and D0. Measure 17 has quarter notes C0, B0, and A0. Measure 18 has quarter notes G0, F#0, and E0. Measure 19 has quarter notes D0, C0, and B0. Measure 20 has quarter notes A0, G0, and F#0. Measure 21 has quarter notes E0, D0, and C0. Measure 22 has quarter notes B0, A0, and G0. Measure 23 has quarter notes F#0, E0, and D0.

B \flat Cl. ²⁴  Musical notation for B \flat Clarinet, measures 24-30. Measure 24 has quarter notes C0, B0, and A0. Measure 25 has quarter notes G0, F#0, and E0. Measure 26 has quarter notes D0, C0, and B0. Measure 27 has quarter notes A0, G0, and F#0. Measure 28 has quarter notes E0, D0, and C0. Measure 29 has quarter notes B0, A0, and G0. Measure 30 has a whole note F#0.