


THE MOONLIGHT


Beethoven

B♭ Clarinet  Musical notation for B♭ Clarinet, measures 1-6. The staff is in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B♭4, and C5. There are rests in measures 2 and 3, followed by eighth notes B♭4 and A4 in measure 4, and quarter notes G4 and F4 in measure 5.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 7-14. The staff is in treble clef with a key signature of two flats. The melody continues with quarter notes E4 and D4 in measure 7, followed by quarter notes C4 and B♭4 in measure 8. Measures 9-14 contain a series of quarter and eighth notes, including a dotted quarter note G4 in measure 10.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 15-21. The staff is in treble clef with a key signature of two flats. The melody features a series of eighth notes in measure 15, followed by quarter notes in measures 16-17, and a half note G4 in measure 18. Measures 19-21 show a melodic line with quarter and eighth notes, including a dotted quarter note G4 in measure 20.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 22-25. The staff is in treble clef with a key signature of two flats. The melody starts with a quarter rest in measure 22, followed by quarter notes G4 and F4 in measure 23. Measures 24-25 contain quarter notes E4 and D4, with a half note G4 in measure 25.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 26-32. The staff is in treble clef with a key signature of two flats. The melody begins with a quarter note G4 in measure 26, followed by a half note G4 in measure 27. Measures 28-32 consist of a series of eighth and quarter notes, including a dotted quarter note G4 in measure 30.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 33-39. The staff is in treble clef with a key signature of two flats. The melody starts with a quarter note G4 in measure 33, followed by quarter notes F4 and E4 in measure 34. Measures 35-39 contain a series of quarter and eighth notes, including a dotted quarter note G4 in measure 37.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 40-47. The staff is in treble clef with a key signature of two flats. The melody features a series of quarter and eighth notes, including a dotted quarter note G4 in measure 42. Measures 43-47 continue the melodic line with quarter and eighth notes.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 48-54. The staff is in treble clef with a key signature of two flats. The melody begins with a quarter note G4 in measure 48, followed by quarter notes F4 and E4 in measure 49. Measures 50-54 consist of a series of quarter and eighth notes, including a dotted quarter note G4 in measure 52.