

Bourrée

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B \flat Clarinet  Musical notation for B \flat Clarinet, measures 1-4. The piece begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). The first measure contains a whole rest. The second measure starts with a quarter rest followed by a quarter note G4. The piece then continues with a series of eighth and quarter notes.

B \flat Cl.  Musical notation for B \flat Clarinet, measures 5-8. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern established in the previous measures.

B \flat Cl.  Musical notation for B \flat Clarinet, measures 9-13. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

B \flat Cl.  Musical notation for B \flat Clarinet, measures 14-18. The notation continues with eighth and quarter notes, showing a melodic development.

B \flat Cl.  Musical notation for B \flat Clarinet, measures 19-22. The notation continues with eighth and quarter notes, maintaining the piece's rhythmic character.

B \flat Cl.  Musical notation for B \flat Clarinet, measures 23-27. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece with a final cadence.