

The Cuckoo's Nest

Welsh - Variations by
Allan Alexander & Jessica Walsh

B♭ Clarinet  Musical notation for B♭ Clarinet, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody continues with quarter and eighth notes. A double bar line with repeat dots is at the end of measure 8. The word "Fine" is written below the staff.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody features eighth-note patterns. A double bar line with repeat dots is at the end of measure 12.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody continues with eighth-note patterns. A double bar line with repeat dots is at the end of measure 16.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody continues with eighth-note patterns. A double bar line with repeat dots is at the end of measure 20.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 21-24. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody continues with eighth-note patterns. A double bar line with repeat dots is at the end of measure 24.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 25-28. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody continues with eighth-note patterns. A double bar line with repeat dots is at the end of measure 28.

B♭ Cl.  Musical notation for B♭ Clarinet, measures 29-32. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody continues with eighth-note patterns. A double bar line with repeat dots is at the end of measure 32.

33
B♭ Cl. 

37
B♭ Cl. 

41
B♭ Cl. 

45
B♭ Cl. 

D.S. al Fine