

Amazing Grace

B♭ Clarinet



The B♭ Clarinet part is written on a single staff in treble clef with a key signature of two flats and a 3/4 time signature. The melody begins with a whole rest in the first measure, followed by a series of eighth and quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a double bar line.

B♭ Cl.



The B♭ Clarinet part is written on a single staff in treble clef with a key signature of two flats and a 3/4 time signature. The melody begins with a whole note G3, followed by a series of eighth and quarter notes: A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a double bar line.